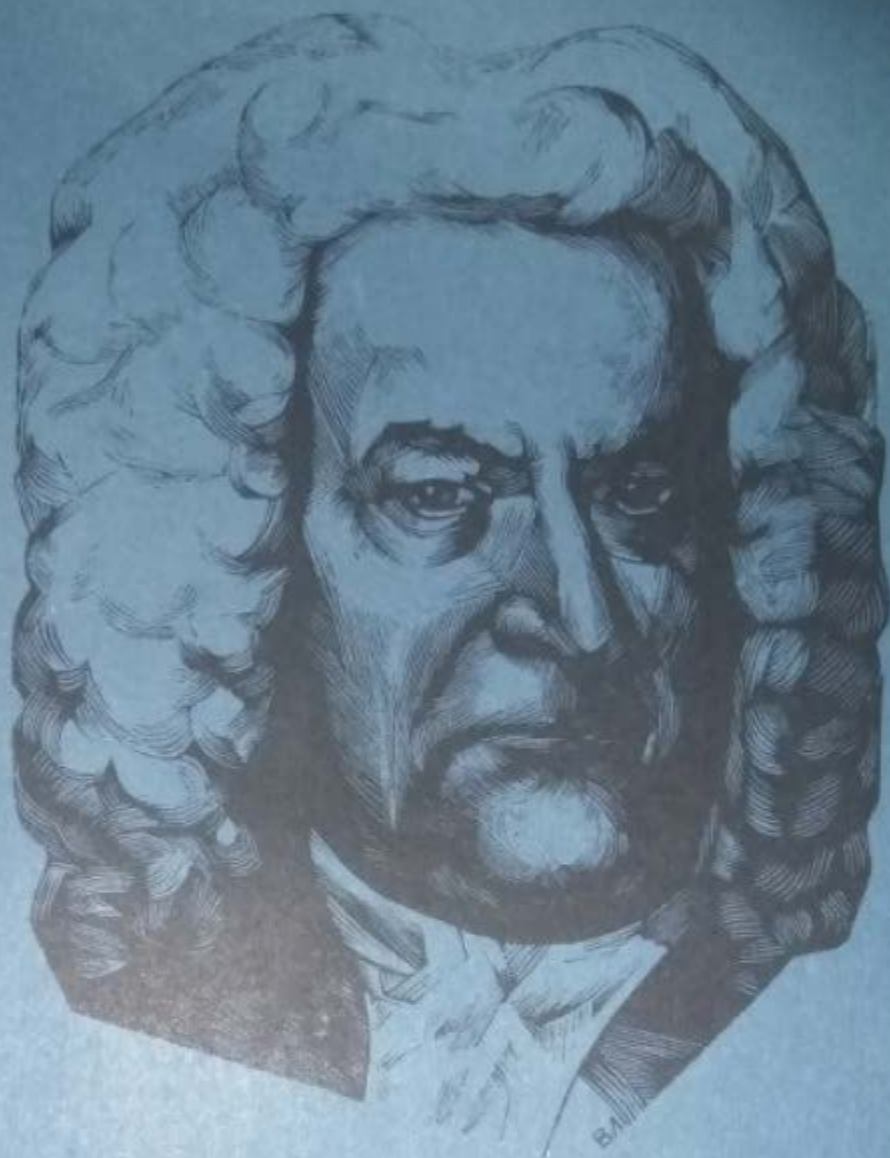


J. S. BACH



ИНВЕНЦИИ
И СИМФОНИИ

ДЛЯ ФОРТЕПИАНО

И. С. БАХ

ИНВЕНЦИИ
И СИМФОНИИ

ДЛЯ ФОРТЕПИАНО

Редакция Л. Ройзмана

ПЯТНАДЦАТЬ ДВУХГОЛОСНЫХ ИНВЕНЦИЙ

1. (BWV 772)

И. С. БАХ
(1685—1750)

Andante cantabile

1) Все пральтриллеры (неперечеркнутые морденты) исполняются в данной инвенции с *главного* звука. Лиги указывают границы мотивов, но не предписывают снятия руки, если на ноте не стоит знак *staccato* или перед нотой — знак ' («запятая»).

2) Возможно исполнение:



11

cresc.

13

15

mf

dim.

17

p

cresc.

20

allarg.

f



Нота, взятая в скобку, не исполняется. 2) Все ферматы в данном издании принадлежат автору

2.
(BWV 773)

Allegretto tranquillo

mp legato espressivo

3

5

7

9

11

1) 

2) 

3) 

4) 

1) Лига автора. 2) Этот мелизм можно не исполнять (по аналогии с т. 6). 3) Мелизм в скобках не исполняется.

14

16

18

20

22

25

1) Этот мелизм можно не исполнять (по аналогии с т. 18).

2) Правая рука играет *над* левой; *staccato* на ноте *соль* в партии левой руки необходимо, чтобы быстро освободить клавишу для правой руки (Бах эту трудность не предполагал: он сочинял для клавесина с двумя клавиатурами).

3)

3. (BWV 774)

¹⁾ *Con moto. Giocoso.*

1) Обилие сложных украшений предписывает сдержанный темп инвенции.

2) Все лиги в данной инвенции принадлежат И. С. Баху. Все шестнадцатые исполняются четко, *marcato*, без снятия руки.

3)

4) В последнем автографе (1723) здесь так:

5)

6)

30

Musical score for measures 30-34. Treble clef, key signature of two sharps (F# and C#). The piece starts with a forte (>) dynamic. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with '3 4 3' and a double bar line. The dynamic changes to mezzo-forte (*mf*) at the end of measure 34.

35

Musical score for measures 35-40. Treble clef, key signature of two sharps. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.* (crescendo) and *legato*. A triplet of eighth notes is marked with '4 3 2 3 4'. The piece ends with a forte (**f**) dynamic.

41

Musical score for measures 41-46. Treble clef, key signature of two sharps. Fingerings are indicated with numbers 1-5. Dynamics include *f* (forte). The piece ends with a forte (**f**) dynamic.

47

Musical score for measures 47-52. Treble clef, key signature of two sharps. Fingerings are indicated with numbers 1-5. The piece ends with a forte (**f**) dynamic.

53

Musical score for measures 53-58. Treble clef, key signature of two sharps. Fingerings are indicated with numbers 1-5. Dynamics include *f* (forte) and *Sostenuto*. The piece ends with a forte (**f**) dynamic.

1) В последнем автографе (1723) здесь так:

Musical notation for the first alternative ending, showing a sequence of notes in the treble clef.

2)

Musical notation for the second alternative ending, showing a sequence of notes in the treble clef with fingerings.

4. (BWV 775)

Allegretto grazioso

1) *mp* *cresc.*

6

11

16 *mf* *p*

21 *cresc.*

1) Все шестнадцатые в этой инвенции исполняются *legato*, а восьмые — легким *portamento*.

2)

26

26

mf

p

31

31

cresc.

36

36

f

mf

41

41

cresc.

47

47

allarg.

1) Трель начинается с фа бскал и идет тридцать вторыми. Для облегчения возможна замена трели пральтриллером.

2) Трель заканчивается в конце такта на звуке ми.

5.
(BWV 776)

1) Moderato energico

3) 4) 5) 6) 9) 12) 14)

f

p

p sub.

mf

1) Все восьмые в этой инвенции исполняются *non legato* а шестнадцатые — *legato ma marcato*.

2) 3)

17

19

22

25

27

30

1)

6.
(BWV 777)

Andante cantabile

The musical score is divided into six systems, each with a measure number in a box at the beginning:

- System 1:** Measures 1-6. Dynamics: *p*, *mf*. Articulations: *legato*. Fingerings: 4, 3, 5, 3, 1, 1.
- System 2:** Measures 7-12. Dynamics: *mp*, *p*. Articulations: *legato*. Fingerings: 1, 3, 1, 1-5, 4, 4, 5.
- System 3:** Measures 13-17. Dynamics: *pp*, *mf*. Articulations: *legato*. Fingerings: 1, 1, 3, 1, 4, 1, 2.
- System 4:** Measures 18-22. Dynamics: *p*, *mf*. Articulations: *legato*. Fingerings: 2, 3, 1, 1, 3, 1, 1.
- System 5:** Measures 23-27. Dynamics: *p*, *mf*. Articulations: *legato*. Fingerings: 1, 3, 1, 1, 4, 1, 4.
- System 6:** Measures 28-31. Dynamics: *p* *leggiero*. Articulations: *portamento*. Fingerings: 1, 3, 5, 2, 4, 3, 3, 2.

1) Знаки повторения принадлежат автору.

32 *mf*
mp *dim.* *portamento*

37

41 *mf*
p *legato*

47 *p* *legato* *portamento*
p *mp*

52 *mf*

58 *p* *dim.* *pp* *rit.*

Знаки повторения принадлежат автору.

7. (BWV 778)

Andante

Musical score for BWV 778, Andante. The score is in G major and 3/4 time. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes a *legato* marking. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The score includes various ornaments, slurs, and fingerings. At the bottom, there are three numbered musical examples (1, 2, 3) showing specific ornaments.

1) *Staccato* исполняется в этой инвенции ближе к *portamento*.

11

13

dim.

15

p legato

(tr) 1

17

mf

19

mf

21

dim.

p

rit.

1) Исполнение трели необязательно

2)

8.
(BWV 779)

Allegro scherzando

1) *mf*

4

7

9

12

15

p

В этой инвенции восемь исполняются *staccato*, а шестнадцатые — *legato ma marcato*.

18

18

cresc.

21

21

mf

23

23

26

26

29

29

cresc.

32

32

f

senza rit.

9.
(BWV 780)

Andante doloroso

1) *mp*

3

legato

6

legato

9

mf *legato*

12

14

2) *cresc.*

1) Все лиги в данной ивении принадлежат И. С. Баху. Знаки *staccato* исполняются глубоким *portamento*. Лиги носят оркестровой, штриховой характер; конец лиги далеко не во всех случаях означает снятие руки.

2)

17

1) *mp*

p

legato

20

cresc.

legato

23

legato

mf

26

dim.

29

mp

legato

32

rit.

p

1) Несмотря на то, что новейшее издание Urtext'a указывает такую лигу, возможно, следует:



2)

10.
(BWV 781)

Vivo e leggiero

f non troppo legato

Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2

Fingerings: 1, 3, 1, 4, 1, 3, 1, 2, 2

Fingerings: 121, 4, 121, 4, 121, 1

p sub.

Fingerings: 1, 3, 1, 2, 1, 4, 3, 2, 1, 2

16

3 4 3

Musical score for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes (3 4 3) in the treble and a quarter note in the bass. Measure 17 continues with eighth notes in the treble and a quarter note in the bass. Measure 18 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Fingerings are indicated with numbers 1-5.

19

Musical score for measures 19-22. Measure 19 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 20 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 21 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 22 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A *cresc.* marking is present in measure 20. Fingerings are indicated with numbers 1-5.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 24 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 25 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Fingerings are indicated with numbers 1-5.

26

3 4 3

Musical score for measures 26-28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes (3 4 3) in the treble and a quarter note in the bass. Measure 27 continues with eighth notes in the treble and a quarter note in the bass. Measure 28 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A *f* marking is present in measure 27. Fingerings are indicated with numbers 1-5.

29

senza rit.

Musical score for measures 29-31. Measure 29 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 30 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 31 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The instruction *senza rit.* is present. Fingerings are indicated with numbers 1-5.

Musical score for measure 32. It features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Fingerings are indicated with numbers 1-5.

Musical score for measure 33. It features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The text "и т. д." is present. Fingerings are indicated with numbers 1-5.

11.

(BWV 782)

Andante con moto

mp legato

3

5 *cresc.*

7 *mf*

9

1)

11

p sub. *cresc.*

13

mf *cresc.*

15

mf *cresc.*

17

mf *f*

19

mf *f*

21

mf *dim.* *mf* *rit.*

1)

12. (BWV 783)

Allegro con fuoco

f

3

7

p

9

cresc.

1)

2)

3)

11

13

15

16

13

20

1) 3 1 2 3

2) Лиги в этом такте принадлежат автору.

3) 3 1

13. (BWV 784)

Allegretto tranquillo

The musical score is presented in two systems, each with a treble and bass clef. The first system (measures 1-2) begins with a *mp* dynamic. The second system (measures 3-4) includes a boxed measure number '3'. The third system (measures 5-6) includes a boxed measure number '5' and a *mf* dynamic. The fourth system (measures 7-8) includes a boxed measure number '7'. The fifth system (measures 9-10) includes a boxed measure number '9'. The sixth system (measures 11-12) includes a boxed measure number '11'. Fingering numbers (1-5) are placed above or below notes throughout the piece. Slurs and accents are used to indicate phrasing and emphasis.

1) Неслигованные восьмые исполняются в этой инвенции *portamento*.

13

15

17

19

21

23

1) Здесь в большинстве изданий перед *ля* стоит *бемоль*, которого нет у автора.

14.
(BWV 785)

Andante con moto

mf *grazioso*

3

p

5

mf

7

9

11

p *cresc.*

13

mf *p*

15

mf *p* *mf* *p* *mf* *p* *mf*

17

cresc.

19

f *rit.* *f*

15.
(BWV 786)

Allegretto giocoso

mp leggiero

4

343

232

232

323

1 3 1 3 1

212

4

3 2 4 5

1) 1 3 2) *mf*

313 321 1 2 1 4 4

6

343

2

1 2 3 4

cresc.

1 *mf* 1 3 2

8

3 4 5 3 4 1

3 4 5

1 1 1 1

10

4

131

4

f

1 4 2 3 1 1

1) Лига автора. Окончание лиги не предполагает снятия руки.

2)

12

33

(sopra)

Psub.

(sotto)

14

mf

cresc.

16

18

f

20

rit.

1) Лига автора.

2)

ПЯТНАДЦАТЬ ТРЕХГОЛОСНЫХ СИМФОНИЙ

I.
(BWV 787)

Andante cantabile

mp molto legato

cresc.

mf

1)

11

13

15

17

19

9) Взятая в скобки нота не исполняется; подобной трудности не существовало на двухмануальном клавесине, для которого сочинял И. С. Бах.

2.
(BWV 788)

Allegretto grazioso

5

mf

sub. *p* 3 1 2

mf

3 *p* 1 2

mf

8

mp

11

14

pp sub. 1 1 4

pp 4 2

pp 4 5 1

mp

17

cresc.

1) 2)

19 *mf*

21 *cresc.*

23 *f*

25

27 *dim.* *mf*

30 *cresc.* *f.* *senza rit.*

3.
Andante con moto (BWV 789)

mp

mf

mf

4

6

8

10

12

8835

14 39

p sub. *cresc.*

16

mf

18

cresc.

20

22

f *rit.*

24

4.
(BWV 790)

Andante espressivo

p legato

cresc.

mf

legato

cresc.

dim.

1)

13

Musical score for measures 13-14. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 13 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with fingerings 4, 5, and 3. The bass clef has a supporting line starting on G2, moving up to A2, B2, and C3, with fingerings 1, 1, and 1. A dynamic marking of *p* is present. Measure 14 continues the melodic line with a *cresc.* marking and fingerings 3, 1, 2, 3, 1.

15

Musical score for measures 15-16. Measure 15 starts with a treble clef melodic line on G4, moving to A4, B4, and C5, with fingerings 5, 2, 4, 1. The bass clef has a line on G2, moving to A2, B2, and C3, with fingerings 3, 1, 1, 3, 2, 1. A dynamic marking of *mf* is present. Measure 16 continues with a *cresc.* marking and fingerings 5, 5, 4, 1, 3, 5.

17

Musical score for measures 17-18. Measure 17 features a treble clef melodic line on G4, moving to A4, B4, and C5, with fingerings 3, 5, 4, 1, 3. The bass clef has a line on G2, moving to A2, B2, and C3, with fingerings 1, 2, 2, 5, 4, 1, 5, 4. A dynamic marking of *f* is present. Measure 18 continues with a *dim.* marking and fingerings 5, 4, 1, 5, 4, 1, 4.

19

Musical score for measures 19-20. Measure 19 starts with a treble clef melodic line on G4, moving to A4, B4, and C5, with fingerings 5, 2, 3, 1, 2, 1. The bass clef has a line on G2, moving to A2, B2, and C3, with fingerings 1, 3, 1, 1, 4, 3, 4, 5. A dynamic marking of *mp* is present. Measure 20 continues with fingerings 2, 2, 2, 2, 3.

21

Musical score for measures 21-24. Measure 21 features a treble clef melodic line on G4, moving to A4, B4, and C5, with fingerings 5, 3, 4, 5, 4, 3, 2, 5. The bass clef has a line on G2, moving to A2, B2, and C3, with fingerings 3, 1, 1, 1, 1, 5, 2, 3, 5. A dynamic marking of *dim.* is present. Measure 22 continues with a *rit.* marking and fingerings 5, 2, 3, 5. Measure 23 continues with a *p* marking and fingerings 3, 5. Measure 24 concludes the phrase with a fermata over the final note.

5.
(BWV 791)Con moto. Patetico¹⁾

mf
p non troppo legato

cresc.

f
espr.

p
mp

mf

¹⁾ Ср. первую часть большой органной прелюдии *Es-dur* из *Klavierübung 3 Theil* И. С. Баха

³⁾ Лига автора.

20

23

27

31

35

1) Лига автора.

6.

(BWV 792)

Allegretto tranquillo

1) *mp* *molto legato*

p

mf sub.

2) См. примечание 1 к трехголосной симфонии C-dur № 1. (с. 35).

19

45

19-22 musical notation. Treble clef: 1, 4, 1, 4, 1, 4, 4, 3, 4. Bass clef: 1-4, 1, 5, 1, 1. *mf*

23

23-26 musical notation. Treble clef: 5, 3, 2, 1, 1, 3, 5, 4, 5. Bass clef: 2, 1, 1, 4, 3, 1-4.

27

27-30 musical notation. Treble clef: 5, 1, 5, 5. Bass clef: 2, 1, 1, 2. *cresc.*

31

31-34 musical notation. Treble clef: 4, 5, 3, 3, 3, 5. Bass clef: 1, 1, 2. *allarg.*, *f*

35

35-37 musical notation. Treble clef: 5, 1, 2, 3, 1, 2, 3, 4. Bass clef: 1, 2, 1, 2, 1, 2. *a tempo*, *f*

38

38-45 musical notation. Treble clef: 5, 5, 5, 1, 4, 1, 3, 4. Bass clef: 3, 1, 3, 2, 1, 2, 3, 1, 2, 1, 1, 3, 1. *molto ritard.*, *dim.*, *mp*

7.
(BWV 793)

Adagio

mf *legato*

5

10

15

19

22

1) См. примечание 1 к трехголосной симфонии *C-dur* № 1. (с. 35).

25 *mf* *cresc.*

28

31 *f*

34 *dim.*

37 *ten. p* *cresc.*

41 *mf improvisando* *rit.*

8.
(BWV 794)

Allegro ma non troppo

f

4 3 4 3 3 4 3 4 5 1 3 4 5

1 3

3

4 2 3 4 1 4 1 4 2 1 3 2 1 2 1 2

1 4 3 1 3 5 2 1 3 1 3 2 1 3 2

5

2 3 2 1 2 1 2 1 5 2 2 3

1 3 2 1 4 2 1 5 2 2 3

7

p sub.

1 2 1 4 2 1 5 2 1 1 4

9

1) 4 3 4 3

2 1 3 5 2 1 3 1 4 2 1 1 5 3 2 4

1)

4 2

11 *cresc.*

13 *f*

15 *p sub.* *cresc.*

17 *mf* *cresc.*

19 *cresc.*

21 *ff* *allarg.*

9.
(BWV 795)Largo doloroso¹⁾

3)
mp₂₎

4

7
cresc.

10
mf

13
p sub.

15
cresc.

6)

1) В этой симфонии три темы-образа.

2) Лига автора.

3) Первая тема-образ.

4) Вторая тема-образ.

5) Третья тема-образ.

18

mf

21

dim.

24

p

27

cresc.

30

f

33

allarg.

senza dim.

1) Во многих изданиях здесь в верхнем голосе ошибочно стоит бемоль перед до.

10.
(BWV 796)

Allegro

mf legato

non legato

3 1 5 2 5 1 4 5 2 5 1 2 1

5 2 5 4

Detailed description: This system contains the first three measures of the piece. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter rest followed by a quarter note G4. The second measure contains a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The third measure contains a quarter note E5, a quarter note D5, and a quarter note C5. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter note G3. The second measure has a quarter note F3. The third measure has a quarter note E3. Fingerings are indicated by numbers 1-5. The dynamic marking 'mf legato' is in the treble staff, and 'non legato' is in the bass staff.

4 3 1 2 5 1 4 5 3

5 4 5 1 4 1 3 2 1

Detailed description: This system contains measures 4 through 6. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. Measure 5: Treble clef has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Bass clef has a quarter note D3, quarter note C3, and quarter note B2. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. Fingerings are indicated by numbers 1-5.

7 5 1 2 4 2 1 4 2

3 1 3 1 3 1 3 1 3

dim.

Detailed description: This system contains measures 7 through 9. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. Measure 8: Treble clef has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Bass clef has a quarter note D3, quarter note C3, and quarter note B2. Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. The dynamic marking 'dim.' is present in the treble staff.

10 4 2 1 4 5 1 2 1 4 1 2 1 5

1 3 1 2 1 3 1 4 1 2 1 3 5

p

Detailed description: This system contains measures 10 through 12. Measure 10: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. Measure 11: Treble clef has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Bass clef has a quarter note D3, quarter note C3, and quarter note B2. Measure 12: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. The dynamic marking 'p' is present in the bass staff.

13 4 2 1 5 1 2 1 1 3 1 2 1 5

cresc.

5 5 2 4 1 5 5

Detailed description: This system contains measures 13 through 15. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. Measure 14: Treble clef has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4. Bass clef has a quarter note D3, quarter note C3, and quarter note B2. Measure 15: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note F3, and quarter note E3. The dynamic marking 'cresc.' is present in the treble staff.

16

mf *dim.*

19

mf *dim.*

22

p *cresc.*

25

p *f*

28

31

mp *rit.* *mp*

11.

Allegretto placido (BWV 797)

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-5) features a triplet in the right hand and a steady bass line. The second system (measures 6-11) includes a *cresc.* marking and a first ending bracket. The third system (measures 12-17) has a mezzo-forte (*mf*) dynamic and a *p sub.* marking. The fourth system (measures 18-23) is marked *legato*. The fifth system (measures 24-29) is marked *piano sempre* and includes a second ending bracket. The sixth system (measures 30-35) concludes with a mezzo-piano (*mp*) dynamic. Fingerings and articulation marks are provided throughout the score.



2) Мелодия хора в среднем голосе должна быть исполнена полнозвучно и напевно, в нюансе *mf*.

36 *cresc.* 55

5 3 1 5 3 2

42 *legato*

5 4 1 1 1 2

48 *mp sub.*

1 3 1 1 2

54

2 4 3 4 5 3 1 4 1 3 2

60 *p*

3 5 2 4 1 4 2 1 3

66 *rit.* *pp*

5 2 1 3 1 2 4 3

1) См. примечание 1 к трехголосной симфонии C-dur № 1.
 2) См. примечание 2 на предыдущей странице.

12.
(BWV 798)

Allegro deciso

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked "Allegro deciso".

- System 1:** Starts with a dynamic marking of *f* and the instruction *legato*. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment.
- System 2:** Contains measure numbers 3 and 4. The right hand continues with slurred eighth notes, and the left hand has a more active bass line with slurs and accents.
- System 3:** Contains measure numbers 5 and 6. The right hand has a melodic phrase with slurs, and the left hand features a rhythmic pattern with slurs.
- System 4:** Contains measure numbers 7 and 8. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *dim.* appears in the right hand, and *mf* in the left hand.
- System 5:** Contains measure numbers 10 and 11. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *dim.* is present in the right hand.
- System 6:** Contains measure numbers 13 and 14. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *p* is in the right hand, and *cresc.* is in the left hand. The system ends with a dynamic marking of *mf*.

16 57
cresc.

18

21

24 *f*

26

29 *cresc.* *allarg.* *ff*

13.

(BWV 799)

1) Andante serio

The musical score is written for piano in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante serio'. The score is divided into five systems, each with two staves (treble and bass clef).
 - **System 1:** Starts with a dynamic marking of *mf*. The first measure is marked with a '1' above the treble staff. The word *legato* is written above the first measure of the second system. The system ends with a measure containing a '4' below the bass staff.
 - **System 2:** Starts with a measure marked '7' in a box. It contains several measures with complex fingerings and articulations. The word *legato* is written above the second measure. The system ends with a measure containing a '1' below the bass staff.
 - **System 3:** Starts with a measure marked '13' in a box. It features a dynamic marking of *p* and a *cresc.* marking. The system ends with a measure containing a '3' below the bass staff.
 - **System 4:** Starts with a measure marked '20' in a box. It has a dynamic marking of *mp*. The system ends with a measure containing a '1' below the bass staff.
 - **System 5:** Starts with a measure marked '27' in a box. It concludes with a *legato* marking. The system ends with a measure containing a '1' below the bass staff.

1) В этой симфонии три темы-образа.

2) Эта мелодия хорала — первая тема-образ.



4) Вторая тема-образ.

33 *mf* *mp sub.* 454

39 *mf*

46 *cresc.*

52 *f*

58 *sost.*

1) Третья тема-образ.

2) Партия басового голоса в этом такте произвольно (и без всяких оговорок) перенесена Ф. Бузони в его редакции на октаву вверх.

14.
(BWV 800)

Con moto. Tranquillo

The main musical score consists of five systems of two staves each (treble and bass clef). The music is in C major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 3, 5, 7, and 10 are indicated in boxes at the start of their respective systems. The piece concludes with a forte (*f*) dynamic marking.

1)

A fingering diagram for the right hand, showing a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

2)

A fingering diagram for the left hand, showing a sequence of notes with fingerings 3, 1, 5.

13

5 4 3 2 5 5

3 1 2 1 3 1 2

mf

2 1 5 3 3 1 1 4 1 5 1 2

15

5 3 5 4 5 3 5

1 2 2 1 1 3 1 1

f sub.

1 2 1 1 3 1 1 1

18

3 3 3 5 1 4 3 3

1 2 1 1 1 2 1

1 4 1 2 1 1 3 4

20

5 1 3 5 3 2 4 5

1 2 1 1 1 1 1

mp sub. cresc.

1 1 5 1 4 5 3 1 3

22

2 3 4 2 4 5 1 3 1 4 5

1 1 1 1 3 2 1

f allarg.

1 5 2 1 1 1

15.
(BWV 801)Allegretto cantabile¹⁾

1) В этой симфонии три тема-образа.
 2) Первая тема-образ.
 3) Вторая тема-образ.
 4) Третья тема-образ.

19 *pp* *mf*

22 *mf* *dim.*

26 *pp* *(sopra)*

28 *(sotto)* *cresc.* *a tempo* *allarg.*

32 *pp*

35 *cresc.* *mf* *rit.* *p*

1) См. примечание I к трехголосной симфонии C-dur № 1.
 2) Лига автора.

3)